

# Works Cited

- Andreini, Isabella. *Selected Poems of Isabella Andreini*. Edited by Anne MacNeil, and translated by James Wyatt Cook, Lanham, MD, Scarecrow Press, 2005.
- Brockett, Oscar G., and Franklin J. Hildy. *History of the Theatre*. 9th ed. Boston: Allyn and Bacon, 2003.
- Campbell, Julie D. Introduction. *La Mirtilla: A Pastoral*. By Isabella Andreini, Arizona Board of Regents for Arizona State University, 2002.
- Isherwood, Charles. "Those Smutty, Nutty Kids With Heart, Treading the Boards in Merry Olde Italy." *New York Times*, November 6, 2007, *NYTimes*, <http://www.nytimes.com/2007/11/06/theater/reviews/06glorious.html>.
- Kerr, Rosalind. *The Rise of the Diva on the Sixteenth-Century Commedia Dell'arte Stage*. Toronto, University of Toronto Press, 2015.
- Osnes, Beth, and Sam Gill. *Acting: An International Encyclopedia*. Santa Barbara, CA, ABC-CLIO, 2001.
- McGill, Kathleen. "Women and Performance: The Development of Improvisation by the Sixteenth-Century Commedia dell'Arte." *Theatre Journal*, Vol. 43, No. 1, 1991, pp. 59-69. *JSTOR*.
- MacNeil, Anne. "The Divine Madness of Isabella Andreini." *Journal of the Royal Musical Association*, Vol. 120, No. 2, 1995, pp. 195-215. *JSTOR*.
- Radulescu, Domnica. *Women's Comedic Art as Social Revolution: Five Performers and the Lessons of their Subversive Humor*. Jefferson, NC, McFarland and Company, Inc., Publishers, 2012.

Ray, Meredith Kennedy. "Andreini, Isabella (1562-1604)." Lib.UChicago.edu. PhiloLogic Software. 2001. <https://www.lib.uchicago.edu/efts/IWW/BIOS/A0003.html>.

Whipp, Koren. "Isabella Andreini." ProjectContinua.org. Project Continua. 2017. <http://www.projectcontinua.org/isabella-andreini/>.